

The study on the Continuity of the awareness of the curators and the alternation of the generations ,in the case of the Sumida's "Chiisana-Hakubutsukan"

Yoko Nishimura

ABSTRACT

Recently, the sightseeing style has been changing from mass transportation to valuing on individual intention. Tourists are likely to regional sticking tours, so some local populace take the role of "Host" to tell the tourists about the history or the culture of the place. While local populace being take the role of "Host" increasing, "Machikado museums", in which the owner of the shop or the small workshop show their works, is being paid attention.

Chapter 3, I defined the meaning of "Host" of this thesis, and finally led "the Continuity" of the curators of the museums as the present problem.

Chapter 4, I described the outline of the "Chiisana-Hakubutsukan" (=Machikado Museums) which were in Sumida-ku, Tokyo. And I also described the way of the research and the analysis to clarify the continuity of them. Researching the changes of the museums, especially the background and the surroundings which must effected the continuity of the museums, I have got the whole distinction of the museums.

Chapter 5, comparing the data of results of researching in 1993 and in 2005, I grouped into similar patterns of them. And I also got the problems of each group.

Chapter 6, I analyzed the awareness of continuity of the curators and the alternation of the generations to solve how the awareness of the leader had been made and changed.

I found that most of the curators who has been able to be continuing the museums were classiflicated "Trying Type" when they had started.

And I also found that the subsidy from Sumida Ward and the loose enforcement of it affected good for them, because some leaders said so.

To lead the continuity of the curators, I think it is important that governors should know the intention of each curator and they should arrange and make the space where tourists and the curators can make good communication.

I made it a conclusion that there are three important things which organize the continuity of the curators. They are "personality", "things", and "places".